

**Carl Hallberg**  
he/him | they/them  
[rth@juilliard.edu](mailto:rth@juilliard.edu)

### **THE JUILLIARD SCHOOL**

<i>WATER BY THE SPOONFUL</i>	Fountainhead, a.k.a John	Aneesha Kudtarkar
<i>THE CAUCASIAN CHALK CIRCLE</i>	Shauva/Various Characters	Orlando Pabotoy
<i>AND THEN WE WERE NO MORE</i>	A Guard	Mark Wing-Davey
<i>WINTERTIME</i>	Frank	Jimonn Cole
<i>AS YOU LIKE IT</i>	Orlando	Lisa Rothe
<i>THE CHERRY ORCHARD</i>	Yasha	Richard Feldman
<i>RAFT OF THE MEDUSA</i>	Donald	Evan Yionoulis
<i>THE AENEID</i>	Aeneas/Ensemble	Michael Perlman
<i>A MUSICAL EVENING OF CABARET</i>	Vocalist	Deborah R. Lapidus
<i>JUILLIARD COMEDY HOUR</i>	Bill Hicks	Jenny Lord
<i>HENRY IV, PART ONE</i>	Hal/Ensemble	Richard Feldman/Jenny Lord/ Dawn Akemi Saito
<i>THE FUTURE OF AGRICULTURE (director)</i>	Performer	Carl Hallberg/Sam Im
<i>BLUE WINDOW</i>	Tom	Jenny Lord
<i>ARDEN OF FAVERSHAM (Red Bull Theater workshop)</i>	Black Will	Jesse Berger
<i>THRESHOLDS (film)</i>	Benjamin	Derrick Sanders
<i>UNSCRIPTED GRADS (film)</i>	Gideon	Michelle Bossy

### **THEATER**

<i>THE HEART OF THE MATTER CIRCUS AND PAGEANT</i>	Ensemble	Peter Schumann
Bread and Puppet Theater		
<i>THE ALIENS</i>	Jasper	Genevieve Bennett
Dreamland Arts		
<i>THE APOCALYPSE DEFIANCE CIRCUS AND PAGEANT</i>	Ensemble	Peter Schumann/Steve Paxton
Bread and Puppet Theater		
<i>THE THEORY OF OUR NEEDS</i>	Ensemble	Peter Schumann
Bread and Puppet Theater		

### **EDUCATION**

The Juilliard School Drama Division  
Bread and Puppet Theater – Summer Apprenticeship

### **AWARDS**

Gluck Community Service Fellowship – The Juilliard School  
Combining Literacy Instruction with Musical Beginnings Fellowship – The Juilliard School  
Juilliard Marks Center Project Grant

### **MUSIC PERFORMANCE**

Singer with Reverend Billy and The Stop Shopping Choir

### **SKILLS**

Guitar, Harmonica, Singing (baritone), Accents/Dialects available upon request, Stage Combat (unarmed, rapier)