

**Malenky Welsh**  
she/her | they/them  
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**THE JUILLIARD SCHOOL**

<i>THE IMPORTANCE OF BEING EARNEST</i>	Gwendolen Fairfax	Janet Zarish/Michael Rudko
<i>THE CAUCASIAN CHALK CIRCLE</i>	First Doctor/ Various Characters	Orlando Pabotoy
<i>WINTERTIME</i>	Ariel	Jimonn Cole
<i>THE FUTURE OF AGRICULTURE</i>	Ensemble	Carl Hallberg/Sam Im
<i>MEASURE FOR MEASURE</i>	Pompey/Friar	Stephen Brown-Fried
<i>HOW TO TALK ABOUT DEATH</i>	Simone	Jake Horowitz
<i>THE WINTER'S TALE</i>	Autolycus/Antigonus	Lee Sunday Evans
<i>OUR LADY OF 121<sup>ST</sup> STREET</i>	Norca	Jenny Lord
<i>PERICLES</i>	Thaisa	Richard Feldman/Jenny Lord/ Dawn Akemi Saito
<i>UNSCRIPTED GRADS (film)</i>	Poi	Zoey Martinson

**THEATER**

<i>TWELFTH NIGHT</i> Yale Repertory Theatre	Ensemble	Carl Cofield
<i>ANTIGONE</i> ARTFARM	Antigone	Marcella Trowbridge
<i>THE EXCHANGE</i> A Broken Umbrella Theatre	Lineman/Ensemble	Ian Alderman
<i>SAVAGE LOVE</i> The Educational Center for the Arts	Ensemble	Ingrid Schaeffer
<i>WHERE ARE WE NOW</i> ARTFARM	Ensemble	Marcella Trowbridge
<i>SHAKESPEARE'S WARS OF THE ROSES</i> The Educational Center for the Arts	Eleanor/Prince Harry	Peter Loffredo
<i>ANON(YMOUS)</i> The Educational Center for the Arts	Nemasani	Peter Loffredo
<i>THE GLASS MENAGERIE</i> The Educational Center for the Arts	Laura	Peter Loffredo
<i>A MIDSUMMER NIGHT'S DREAM</i> Common Ground Highschool	Helena	Ray Massie/Jeremy Funke
<i>THE CHILDREN</i> Yale School of Drama	Princess	Jessica Holt

**MODELING CAMPAIGNS**

Model – Neville Wisdom Clothing, Spring Collection  
Model – Neville Wisdom Clothing, Fall Collection  
Print Work – Dell Computers, Fall Brochure

**OTHER EXPERIENCE**

Yale Repertory Theatre/Yale School of Drama – Intern, Marketing Department  
Yale Institute for Music Theatre/Arts and Ideas Festival – Assistant Director, *THE WHITE CITY*  
(staged reading)

Shubert Theatre and A Broken Umbrella Theatre – Usher, *SCENE CHANGE*  
A Broken Umbrella Theatre – Assistant Stage Manager, *THE LIBRARY PROJECT*

**EDUCATION**

The Juilliard School Drama Division

**AWARDS**

Connecticut English Speaking Union Shakespeare Competition – First Place  
National English Speaking Union Shakespeare Competition – Finalist

**SKILLS**

Accents/Dialects available upon request, African Dance, Basic Ballet, Steel Pan Drums, Djembe, Singing (alto), Basic Stage Combat, Stilts, Basic Archery, Basic Sewing and Knitting, Puppetry, Realistic Drawing