

Sam Im
he/him/his
sji2@juilliard.edu

THE JUILLIARD SCHOOL

<i>THE IMPORTANCE OF BEING EARNEST</i>	Algernon Moncrieff	Janet Zarish/Michael Rudko
<i>THE ORESTEIA</i>	Agamemnon	Ellen Lauren
<i>AS YOU LIKE IT</i>	Touchstone	Lisa Rothe
<i>THE CHERRY ORCHARD</i>	Trofimov	Richard Feldman
<i>JUILLIARD COMEDY HOUR</i>	Woody Allen	Jenny Lord
<i>RAFT OF THE MEDUSA</i>	Jerry Rizzo	Evan Yionoulis
<i>THE AENEID</i>	Coreobus/Achaemenides	Michael Perlman
<i>DURANGO</i>	Jimmy	Jimonn Cole
<i>HENRY IV, PART ONE</i>	Hotspur	Richard Feldman/Jenny Lord/ Dawn Akemi Saito Jesse Berger
<i>ARDEN OF FAVERSHAM</i> (Red Bull Theater workshop)	Michael	
<i>SUNDAY IN TV LAND</i> (rehearsed reading)	Willie	Rad Pereira
<i>UNSCRIPTED GRADS (film)</i>	Ken	Michelle Bossy

THEATER

<i>THE HOLLOWER</i> New Light Theater Project	Wilkin Rush George III	Kristy Dodson
<i>ROMEO AND JULIET</i> The Woolgatherers	Romeo	Grace Herman-Holland
<i>DISTANT OBSERVER:</i> <i>TOKYO/NEW YORK</i> <i>CORRESPONDENCE</i> La MaMa	Mr. Wildfire	John Jesurun/ Takeshi Kawamura
<i>A MASTER BUILDER</i> Undiscovered Countries	Til	A.P. Andrews

WORKSHOPS

<i>ME NO KNOW KOREAN</i> LCT3	Phono	Aya Ogawa
<i>FEAR AND WONDER</i> Boise Contemporary Theater	Jabez Huang	Eugene Ma
<i>BWAM</i> New York Theatre Workshop	Sam	Kimille Howard
<i>A CONCISE HISTORY OF</i> <i>FUTURE CHINA</i> New Ohio Theatre	The Outsider/The Chairman	Eugene Ma

EDUCATION

The Juilliard School Drama Division
New York University – The Experimental Theatre Wing and ITW Amsterdam
Royal Academy of Dramatic Art – Studies in Shakespeare
Flea Theater – Former Member of the Acting Company
Story Pirates – Company Member

SKILLS

Cello (20+ Years), Trumpet, Piano, SAFD Recommended (hand-to-hand), Whistling, Conversational Spanish, Conversational Korean, Accents/Dialects available upon request